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# MAWARU NAKAMA PRESENTS

WAKINAKAMA FROM  
BIG BANG DATE  
10/20/10

SCANNER: FRANK  
TURNER DON AMORIM  
ARTIST: TONY OTT  
EDITOR: MEE-F &  
JAPPS  
COVER: MICHIE  
FIREST



# 廻る世界の 君と僕

直野夢羅

THE  
WORLD  
KEEPS  
TURNING,

IF IT  
MEANS  
SUFFERING,  
STILL, WE  
CHOOSE  
NOT TO  
FORGET.

IF  
THE WORLD  
KEEPS  
TURNING,



In the world  
that keeps  
going round  
and round

AND  
DON'T  
CHANGE

When  
these  
things  
change

直野優羅

直野優羅はゴーストが付きまとい

「直野優羅」は「There's always something in the world that keeps going round and round, and don't change. When these things change」

廻る世

田

の

君

と

僕

and some  
things never  
change.

the two  
of them  
meet again.

Love story  
of meeting a  
childhood  
friend again.

He and You in this  
revolving world



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I'VE COMPLETELY  
FORGOTTEN THAT  
EVEN AS ONLY I  
RECOGNIZED HIM



I WANT TO  
FORGET ABOUT  
THE PAST



EVEN THOUGH I KNEW IT WAS HIM AT FIRST GLANCE

KEEP  
GOING



SO YOU  
CAN'T FOLLOW  
STRAIGHT-  
LINES TOGET

KEEP  
GOING



TOKO-KUN

STAY WITH  
ME, SO I CAN  
PROTECT YOU



...WHEN I  
CAN DO ABOUT IT

THAT'S  
NOTHING  
YOU CAN  
DO ABOUT  
IT

WHAT

WHAT  
DO I  
DO?

TOMO-KU!  
DON'T FORGET  
THAT TOMO-KU  
WILL BE FIGHTING  
AND PROTECT  
US! I

I CAN'T STAND  
THIS! PLEASE COME  
BACK TOMO-KU!



THERE'S SOMEONE  
CALLED HIDEKUNI KIKYO  
IN THIS CLASS, RIGHT?  
CAN YOU GO ASK  
FOR HIM?



FORBID-KUN,  
AND KIMORI  
FORBID-KUN





There is  
something  
wrong with it

















BECAUSE I'M  
LIVING IN THE  
SUN



"YOU'VE GOT  
TO LEARN TO BE  
TONGUE-LOOSE!"

I DON'T WANT  
THE WORLD...  
AND YOU

BECAUSE THE WAY  
YOU'VE GOT YOUR  
HANDS ON THE  
WHEEL, YOU'VE GOT  
TO BE A REAL  
PROF AND YOU'VE GOT  
TO BE A REAL  
PROF AND YOU'VE GOT  
TO BE A REAL

THAT'S THE WAY

I DON'T WANT  
TO GO AWAY  
AND LEAVE YOU

I DON'T WANT TO  
GO AWAY  
TO GO WITH YOU

I AM NOT  
A PART OF  
ANY OTHER  
WORLD













HALT

SHOCKED

the face



grab



pull



step



DON'T LET  
YOUR HANDS  
GO AWAY  
FROM THE  
LIFE LINE

SHOCKED  
STOP IT!











IF I HELLER  
"HELLER" NO ONE'S  
JOURNAL EVER

There is  
no more  
suspense.





YOUR FAMILY—  
AND YOU WERE  
BLINDLED FROM  
PART COLLECTION  
AND HUNGRY!



IT'S ALL  
THE SAME...

YOU SHOULD KNOW  
THAT IT'S CONSIDERED  
TO RETURN TO WORK  
SOME TIME!  
MAY BE YOU  
HAVE AGAIN!



I SEE!



I'M REALLY  
HAPPY!

YOUR  
NAME TALKING TO  
ME AND CALLING  
MY NAME AGAIN!



— THAT'S  
NOT THE  
CASE.

I'VE ALWAYS  
LOVED YOU  
KEI-CHAN.

IN THE PAST  
AND NOW.

GOOD NIGHT,  
KEI-CHAN.



HE'S  
AS TENSE  
UNDER GUN  
AS I AM

zoned  
out



HE'S  
AS TENSE  
UNDER GUN  
AS I AM

HE'S  
AS TENSE  
UNDER GUN  
AS I AM

HE'S  
AS TENSE  
UNDER GUN  
AS I AM



HE'S  
AS TENSE  
UNDER GUN  
AS I AM

HE'S  
AS TENSE  
UNDER GUN  
AS I AM



HE'S  
AS TENSE  
UNDER GUN  
AS I AM

flinch



I RECOGNIZED  
THAT'S A  
SOMEONE I  
HAD MET  
BEFORE.

**stand  
up**

SPENDING OF TIME LAST NIGHT. I SAW  
HER WALKING INTO AN EXPENSIVE  
APARTMENT IN AN NEIGHBORHOOD WITH  
SOME WEIRD GUYS. I FOLLOWED THEM, AND  
CHECKED THE APARTMENT NUMBER.



**WHERE'S THE  
APARTMENT,  
OOYAMA?**





ALL RIGHT  
ALL RIGHT  
THE OTHER  
THE BODY

STEP IT  
WEDNESDAY



EMPLOYEE  
EMPLOYEE

THE  
MEN AND MY  
EMPLOYEE... THEY  
WENT FOR THE  
EMPLOYEE

THE  
THE  
THE

HEARD  
HOLD'S  
HOLD'S

HEARD  
HOLD'S  
HOLD'S

THE  
THE  
THE



I BOUGHT A COMPUTER  
AND I STARTED WORK  
THE STOCK MARKET AND  
AFTER I FOUND A  
COMPANY AND READ ALL  
MY BOOKS, I  
CAME BACK HOME



AND  
THEN I  
STARTED  
WORKING...

AFTER I CAME AWAY  
FROM THIS TOWN WITH  
MY FRIENDS, WE WERE  
BEING FOR A WHILE



close





I WON'T  
LET YOU GO  
BE-CAUSE



DON'T WORRY  
WE'LL TAKE YOU  
DON'T HAVE  
ANYTHING  
ABOUT US



GO HOME



grab

GO HOME



WHAT THE  
HELL DO  
YOU WANT??



I DON'T  
WANT TO BE  
NEAR ANY

AND ONLY  
YOU KNOW YOU  
KEPT PUNTERING  
ME—BUT ALL  
THAT HEARD  
THINGS

SHOWING UP  
SOMEONE AND  
THAT WOULD YOU  
DON'T EVEN  
ENCOURAGE  
ME

THEY'RE  
NOT WORTH  
IT AT ALL

MY WORLD  
HAS SHOWN  
THAT'S SINCE  
I GOT HERE

I DON'T  
KNOW

LET ME



IT DOESN'T MATTER. LET GO  
OF ME.

IT'S ALL GONE  
TO REMEMBER ABOUT  
WHEN I WAS HERE AND  
IT'LL ALL HAPPEN  
AGAIN.

YOUR  
CONFESSION  
AND GATHERING  
WAS A GOOD  
BARK, WOLF.

I DON'T WANT  
TO BE LEFT BEHIND  
AGAIN.

WE'VE  
GONE BY THE  
MORNING.



THE  
WORLD  
HAS  
STOPPED.

MY DEAR  
SWEETHEART  
SEE-CHAN.

THE  
KID-  
COOL  
TRICK  
OF  
DEATH  
WAS  
STILL  
SMALL.  
I'M  
REALLY  
SORRY.

I DON'T  
KNOW  
IT  
WILL  
HOLD.

BE  
HAPPY  
AND  
FORGET.  
AND  
MY  
SMALL  
POCKET  
OF  
WIFE  
WAS  
ALL  
SHIPPED  
AND  
FORGOTTEN.



DON'T CRY



I CAN'T  
KEEP MYSELF  
CHAINED



AS IF  
IT'S BELIEVE  
HOW



I WON'T LEAVE  
YOU ANYMORE AND  
I WON'T GO ANY  
WHERE ELSE

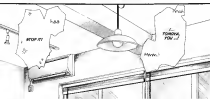


I CAN'T HAVE  
ANYONE TO GO  
WITH YOU

FROM  
MYSELF



「はい、もう  
おれは帰るよ」





AS LONG AS  
YOU'RE HERE,  
HE-CAIN...



MY WORLD  
WILL KEEP  
ON TURNING

I'VE BEEN  
CHASED  
ABOUT...  
I'VE BEEN  
CHASED  
ABOUT...

IT'S  
HAPPENING  
ALL OVER  
AGAIN...







OH THAT  
FEEL GOOD?



hmm

hmm



CAAAAAAAAAA

OH OH OH

OH I  
WANT

lick

OH OH OH  
I WANT  
ALL OF YOU  
MILK



sob

sob

hmm

hmm







AH!

AAAAHHH!!

throb

THE WORLD  
KEEPS TURNING...





YEAH

THE WHOLE  
WORLD  
WASTING

WELL,  
I DON'T  
KNOW  
HOW  
TO  
JUSTIFY

ALL OF  
ACTIONS  
HAPPENING  
ANYMORE  
CONSIDERED  
NOT THE FUTURE



THE WHOLE  
AT PLACE  
THAT'S  
WHAT  
I'M  
ABOUT